

2012 Animation Block Party Entry Form

MAIL TO:

ANIMATION BLOCK PARTY - Submissions

1562 First Avenue, #321

NY, NY 10028

Early Submissions – Postmarked by **February 29, 2012**

Regular Submit \$25 US Dollars per film

Student Submit (with Xerox of school ID) \$15 US Dollars per film

Standard Submissions – Postmarked by **April 27, 2012**

Regular Submit \$30 US Dollars per film

Student Submit (with Xerox of school ID) \$20 US Dollars per film

Late Submissions – Postmarked by **May 29, 2012**

Regular Submit \$35 US Dollars per film

Student Submit (with Xerox of school ID) \$25 US Dollars per film

Please go to **www.animationblock.com** on **June 27, 2012** to see if your film has been accepted.

The ninth annual Animation Block Party summer festival will run **July 27-29 2012** in Brooklyn, NY at Rooftop Films and Bam Cinematek.

Online submissions through www.withoutabox.com also offer animator discounts.

Basic Rules of Submission:

ALL animation film entries must be in the time range of 30 seconds to 30 minutes. All genres and styles of animation are welcome, but animation only. No live-action. Multimedia pieces containing live-action elements may be considered, but works should be primarily animated.

What to send us and what we'll do with your movie:

Our submission preference is an NTSC QuickTime burnt onto a CD or DVD.

Preferred QuickTime formats are: H.264 Compression, DV-NTSC or Apple ProRes.

Preferred frame rate is 29.97. We cannot play PAL media. Please do not send anything in PAL. DVD's that play universally (all regions) are fine as well, but NTSC works best for us. You may also submit your entry on Mini-DV or NTSC VHS, but take note of our preferred submission.

Please be sure to label submission with film title and animator contact information. If submitting more than one short, you must fill out a separate entry form for that film and pay an additional submission fee.

Do not send us your only copy of your animation. Any materials you send us will not be returned. All works, even if mastered on film, will be transferred to a digital stream for the festival.

For questions regarding submissions, please email: **info@animationblock.com**

Please fill out the following animation information:

Title of Film: _____

Running Time: _____

Animator Name: _____

Date Completed: _____

One Sentence Synopsis: _____

Production Formats Used in Creating Animation (check all applicable):

- Pen and Ink
- Digital Video
- Film
- After Effects
- Maya
- ToonBoom
- Photoshop
- Flash
- Premiere
- Final Cut Pro
- I-Stop Motion
- DigiCel Flipbook
- Rotoscoped
- Pixelation
- Stop-Motion
- Cintiq or Wacom
- Other

Animation Block Juried Award Categories (check all applicable):

- Best in Show
- Original Design
- Computer Animation
- Experimental Film
- Music Video
- Narrative Short
- Student Film
- Minute or Under
- Animation for Kids
- Audience Award

NTSC Screening/Preview Format (Circle ONE of Options listed below):

Preferred: Quicktime-29.97fps file on DVD/CD Playable DVD Mini-DV

Does your entry currently have US distribution? _____

If so, with what company? _____

Would you be interested in contributing your film to an Animation Block Party DVD compilation? _____

Will this screening be a premiere?

World Premiere US Premiere New York Premiere

Other public screenings, awards, festivals:

Can Animation Block use images from your film to promote the screenings on our website and in print advertising?

Yes No

If you have screened at a previous Animation Block Party, what was the title of your animation and what year did it screen?

Title/Year _____

Contact Information:

First Name _____ Last Name _____

Company _____

Address _____

City _____ State/Province _____

Zip/Post _____ Country _____

Telephone _____ Email _____

Website _____

Entry Fee:

Check or Money Order (made out to Animation Block LLC)

Cash enclosed

Credit Card Payment Online via withoutabox.com

Additional Information:

Please put your contact information on ALL MEDIA.

Do not send us your only copy of your animation.

Any materials you send us will not be returned.

By entering your animation for consideration, you attest that you hold all right to exhibit the given work. I have read, understand, and agree to all Animation Block Party entry guidelines and requirements.

Animation Block Party is hereby granted the right to utilize an excerpt from any film submitted and accepted for exhibition at the Festival for promotional purposes.

The undersigned shall indemnify and hold harmless Animation Block Party from and against any and all claims, liabilities, losses, damages, and expenses (including but not limited to attorney's fees, and costs of the court) which may be incurred by reason of any claim involving copyright, trademark, credits, publicity, screening, and loss of or damage to the screening videos entered.

Signature: _____

Date: _____